

Johann Sebastian Bach

Die Kunst der Fuge

Contrapunctus 8, 13

für Streichtrio oder Streichorchester

Stimme 2

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Privatbibliothek Nr. 25-2

<http://www.gmd.de/Misc/Music/> — <ftp://ftp.gmd.de/music/scores/>

Stimme 2

Die Kunst der Fuge

Contrapunctus 8 a 3.

Johann Sebastian Bach (1685–1750)

The image displays a musical score for the second voice part of Contrapunctus 8 a 3 from Johann Sebastian Bach's 'Die Kunst der Fuge'. The score is written in bass clef with a common time signature (C). It consists of 12 staves of music, each beginning with a measure number: 9, 15, 22, 29, 36, 44, 52, 59, 66, 74, 80, and 87. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). There are also some performance markings like 'tr' (trill) and '7' (fingerings). The piece is in a key signature of one flat (B-flat major or D minor).

Stimme 2

Musical score for voice 2, measures 94 to 182. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins. Measure numbers are indicated at the beginning of each line.

Contrapunctus 13 a 3. – rectus

5

10

15

22

27

32

38

42

47

52

57

62

67

2

tr

Contrapunctus 13 a 3. – inversus

3

7

11

16

20

25

30

34

39

46

51

57

62

66