

Quintette K 407

W. A. Mozart

1. Allegro

8 *f* *p* *dolce*

14 *f* *p dolce*

19 *f*

25 *cresc.* *< >* **2**

33 *p dolce*

37 *p* *tr*

42 *f*

47 *p* *mf* *tr*

53 *p* *cresc.* *f*

57 *p*

62 *f* *p* *f* *p* *f* *p*

68 *cresc.* *f*

75 *f* *p*

81 *p* *dolce*

87 *f* *dim.* *p* *p dolce*

94 *f*

99 *p*

104 *p* *p dolce* 2

110

114 *p* *tr*

119 *p* *mf*

123 *p* *p*

129 *tr*

133 *cresc.* *f*

The musical score for Violoncelle spans measures 68 to 133. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte). Articulations like *dolce* (softly) and *tr* (trill) are used. The score is written in 12/8 time with a key signature of two flats. The piece ends with a final measure at measure 133.

2. Andante

136

17

p dolce

161

cresc.

169

mf *p* *p*

178

8

p dolce

193

201

8

p *p dolce*

218

p dolce

225

p

231

mf *f*

2

239

p *f* *p dolce*

3

3. Rondo - Allegro

249 *p*

257 *f* *f*

271 *p*

278 *cresc.* *p dolce*

285 *mf*

294 *p*

303

310 *p*

325 *tr* *3*

336 *mf* *3* *p dolce*

345 *tr*

353

Example 10-12

364

V

4

V

p *A tempo*

Lento

375 *cresc.* *f* *A tempo* *p*

382

383

384

385

386

387

388

395

p *fp*

401

fp

mf

409

f

417

tr

7

f

432

437